

# Part of the Whole

5

B $\flat$  E $\flat$  Fm E $\flat$ M7 B $\flat$  Fm E $\flat$ M7 B $\flat$  Fm E $\flat$ M7 B $\flat$

We join in sing-ing work-ing togeth - er sing-ing work-ing togeth - er my voice  
grow-ing my hands but one part  
my dream

The musical score is for a song titled "We Sing in One Part". It is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, each with a specific chord indicated above it: B-flat, E-flat, F minor, and E-flat major 7 (B-flat). The vocal line begins with a double bar line and a repeat sign. The lyrics are: "We join in sing-ing work-ing togeth - er sing-ing work-ing togeth - er my voice my hands but one part my dream". The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of chords, while the left hand plays a bass line with eighth and quarter notes.

9      B♭                      E♭      Fm                      E♭M7 B♭      Fm                      E♭Maj7 B♭      Fm                      E♭M7 B♭

and while we're sing-ing  
work-ing togeth - er sing-ing  
grow-ing work-ing togeth - er beat-ing as one heart.

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13 Eb F Gm F Eb Gm F Eb Eb F

Some - bo - dy hears sing - ing  
feels the work - ing how the work - ing  
grow - ing grow - ing

wakes up and shakes up the

17 Bb Cm Bb F#dim F

soul. And pret - ty soon there are some  
is a -  
is a -

20 Eb Cm7 Bb Bb/C F7sus4 Bb Ab

-noth - er voice sing - ing  
oth - er hands work - ing  
-noth - er dream grow - ing

and a - noth - er part of the whole.

24 Bb AbM7 Bb7 AbM7 Bb Bbsus4 Bb Bb last time